

Peggy Dillard-Toone

Entrepreneur, Artist, Actor, Singer

Born and raised in Greenville County, South Carolina, Peggy Dillard-Toone has been featured on the covers of international fashion and glamour magazines, like Cosmopolitan, Essence, Ebony and Mademoiselle, becoming only second African-American woman to appear on the cover of Vogue .

Dillard graduated from Wade Hampton High School with a strong interest in architecture. Awarded a full-scholarship by J.E. Sistine Architectural Firm, to attend Pratt Institute of Technology she moved to Brooklyn, N.Y., earned a bachelors degree in the fine arts, with an emphasis on advertising, fashion merchandising and marketing. Dillard inherited the skills for designing and making clothes from her mother. She worked as a fashion illustrator, a sewing instructor, and a display designer before sharing her talents with the world's top designers as a model.

As a pioneer for African-Americans In the world of fashion and Beauty, Dillard is highly respected world-wide for her multi-faceted role in the international beauty and fashion arena. She founded Turning Heads Salon, one of New York City's most renowned hair care salons to set trends and maintain high standards in the world of natural hair care. Her beauty advice has been featured in many magazines, including her monthly article on hair, diet, skin care, and holistic living in Sophisticate's Black Hair Care Guide for over 20 years.

Along with husband ,partner, artist, Lloyd Toone , Peggy works as a fine artist, and manages productions for Indasa Fine Arts Gallery in Harlem, N.Y. and their online art business IndasaFineArts.com Their business was recognized by the Spartanburg Chamber of Commerce as the minority business of the year 2005.

Art Exhibitions-

2007	Diggs Gallery, Winston Salem State University, Winston Salem, NC	
2005	National Black Fine Art Festival, Riches Macy's, Atlanta, GA	
2004	Indasa Gallery, resident artist and curator, owner and operator	New York, NY
2002	National Black Fine Art Show, Powell Gallery, at the Puck	New York, N.Y
2002	Artist Guild of Spartanburg, Juried Competition	Spartanburg, SC
2003	Sotap Greenville, Exodus Prod.	Greenville, SC
2001	Richs-Macy's Black History Month, artist & curator	Atlanta, GA
2000	UFA Gallery, Women's Master Artist Group Show	New York, NY
1999	National Garden Conservancy Art Tour, Parlor Gallery	Harlem, NY

1989
1984

Parlor Gallery, Group Show
Purdue University, A Piece For Peace, Church Women United

Harlem, NY
Indianapolis, IN